

Lord of Mercy, Lord of Grace

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by
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Flowing, with an underlying beat (♩ = 84)

Piano



mf

The piano introduction consists of two staves in 4/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment with quarter notes.

S.A. Unison *mf*

Lord of

T.B. Unison *mf*



The vocal parts (S.A. and T.B. Unison) enter with the lyrics "Lord of". The piano accompaniment continues with the same flowing eighth-note pattern.



The piano accompaniment continues with the same flowing eighth-note pattern.

⑤

mer - cy, Lord of grace, let your



The vocal parts enter with the lyrics "mer - cy, Lord of grace, let your". The piano accompaniment continues with the same flowing eighth-note pattern.



The piano accompaniment continues with the same flowing eighth-note pattern.

div.

Spir - it fill this place; Lord of

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics 'Spir - it fill this place; Lord of' are written below the vocal staves. The bottom two staves are for the piano accompaniment, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

10

wis - dom, Lord of truth, now we

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics 'wis - dom, Lord of truth, now we' are written below the vocal staves. The bottom two staves are for the piano accompaniment, with a treble and bass clef. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

f

hum - bly come to you. With our

div. *f*

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics 'hum - bly come to you. With our' are written below the vocal staves. The bottom two staves are for the piano accompaniment, with a treble and bass clef. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a dynamic marking of *f* and a 'div.' instruction.

songs and with our praise, in your

15 pre - sence we stand a - mazed. Lord of

mf

unis. *mf*

mer - cy, Lord of grace, let your

Spir - it fill _____ this place.

mf unis.

Let the call _____ go out to all _____ who tru - ly seek _____ the Lord, to

mf

come and join _____ this joy - ous song we sing;

25

div.

come re-joyce_ and lend your voice_ and sing in one__ ac - cord the

div.

f unis.

glor - ious songs__ of praise to him w bring. Lord of

f

30

glo - ry, Lord of power,

unis. *f*

Lord of glo - ry, Lord of power, be with

div.

be with us this ver - y hour; we have

us _____ this ver - y hour;



ga - thered _____ in your name, and your

div.



35

prom - is es _____ we claim. With our



songs _____ and with our praise, _____ in your

pre - sence _____ we stand a - mazed. _____ Lord of

mer - cy, _____ Lord of grace, _____ let your

Spir - it fill this place. Let your

mf

mf

mf

45 Spir - it fill this place.

unis.

mf

mf

unis. mp

Lord of mer - cy, Lord of

mp

mp

mp

(50)

grace, let your Spir - it fill this

This system contains the first two systems of music. The first system features a vocal line with lyrics 'grace, let your Spir - it fill this' and a piano accompaniment. A circled number '50' is positioned above the vocal line. The second system continues the piano accompaniment with a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

place; let your Spir - it fill this place. Lord of

div. *Broaden to end*

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics 'place; let your Spir - it fill this place. Lord of' and a piano accompaniment. The vocal line includes performance markings '*div.*' and '*Broaden to end*'. The piano accompaniment continues with similar textures, also marked with '*div.*' and '*Broaden to end*'.

ff mer - cy Lord of grace.

ff *rit.*

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics 'mer - cy Lord of grace.' and a piano accompaniment. Both parts are marked with '*ff*'. The sixth system continues the piano accompaniment, marked with '*ff*' and '*rit.*', leading to a final chord marked with a double bar line and a fermata.